FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166157-C **Type of Permit:** FILMING **Release Date:** 11/09/2020

Production Company	WORLD OF WONDER
Insured Company Name	WORLD OF WONDER
Contact Phone No. 1	323-603-6300
Contact Phone No. 2	323-603-6300 498
Fax	323-603-6301
Address	6650 HOLLYWOOD BLVD, SUITE 400 LOS ANGELES, California 90028
Production Title	MDL LA 13
Type of Production	TV Reality

Producer	Will Newman
Director	Danielle King
1st AD	Frank Paulino
Production Manager	Drew Breeden
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Drew Breeden
Primary Phone	Mobile - 309-255-9483
Secondary Phone	
Location Assistant	Frank Paulino
Primary Phone	Mobile - 213-453-7010
Secondary Phone	

Fees

Notification Charge	$464.00	**Total Permit Fee**	$835.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	4
FILMLA MONITOR FEES	$260.00		

NOT A PERMIT

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Summary Information — Location

Permit Number F00166157-C
Production Company WORLD OF WONDER
Insured Company WORLD OF WONDER
Production Title MDL LA 13

Location Manager Drew Breeden
Primary Phone Mobile - 309-255-9483
Secondary Phone

Location Address 10 Beverly Park, Beverly Hills, CA, 90210

Location Type Private Residence

Film Dates 11/10/2020 - 11/10/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Fire Extinguisher (2A10BC Minimum Rating)	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Driving shots in front of location on Beverly Park Dr.; Not filming at location more than 3 times per week.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note COVID Compliance Officer. Her name is Deidre Gabourel, number is 310-922-0380

NOT A PERMIT

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Summary Information — Location

Permit Number F00166157-C
Production Company WORLD OF WONDER
Insured Company WORLD OF WONDER
Production Title MDL LA 13

Location Manager Drew Breeden
Primary Phone Mobile - 309-255-9483
Secondary Phone

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00166157-C
Production Company WORLD OF WONDER
Insured Company WORLD OF WONDER
Production Title MDL LA 13

Location Manager Drew Breeden
Primary Phone Mobile - 309-255-9483
Secondary Phone

Location Address 4379 Firmament Ave, San Fernando Valley, CA, 91436

Location Type Private Residence

Film Dates 11/10/2020 - 11/10/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Fire Extinguisher (2A10BC Minimum Rating)	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Driving shots in front of location.; Not filming at location more than 3 times per week.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note COVID Compliance Officer. Her name is Deidre Gabourel, number is 310-922-0380

NOT A PERMIT

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Summary Information — Location

Permit Number F00166157-C
Production Company WORLD OF WONDER
Insured Company WORLD OF WONDER
Production Title MDL LA 13

Location Manager Drew Breeden
Primary Phone Mobile - 309-255-9483
Secondary Phone

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00166157-C
Production Company WORLD OF WONDER
Insured Company WORLD OF WONDER
Production Title MDL LA 13

Location Manager Drew Breeden
Primary Phone Mobile - 309-255-9483
Secondary Phone

Location Address 3114 Abington Dr, Beverly Hills, CA, 90210

Location Type Private Residence

Film Dates 11/12/2020 - 11/12/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Fire Extinguisher (2A10BC Minimum Rating)	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Driving shots in front of location.; Not filming at location more than 3 times per week.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note COVID Compliance Officer. Her name is Deidre Gabourel, number is 310-922-0380

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Summary Information — Location

Permit Number F00166157-C
Production Company WORLD OF WONDER
Insured Company WORLD OF WONDER
Production Title MDL LA 13

Location Manager Drew Breeden
Primary Phone Mobile - 309-255-9483
Secondary Phone

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00166157-C
Production Company WORLD OF WONDER
Insured Company WORLD OF WONDER
Production Title MDL LA 13

Location Manager Drew Breeden
Primary Phone Mobile - 309-255-9483
Secondary Phone

Location Address 4305 Kraft Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 11/11/2020 - 11/11/2020 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Fire Extinguisher (2A10BC Minimum Rating)	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Driving shots in front of location.; Not filming at location more than 3 times per week.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note FLA MONITOR REQUIRED 11/11, 1100 - 1900 hrs

Coordinator Note COVID Compliance Officer. Her name is Deidre Gabourel, number is 310-922-0380

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL